

ONE CUBE TO RULE THEM ALL:

Source-fused HSI-XRF data cube production for enhanced pigment identification

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ONE CUBE OR TWO

Heritage science often relies on imaging data to visualise a history of materiality and degradation within an object. Seldom is a single method used to prove a whole picture of an object. Hyperspectral Imaging (HSI) and X-ray Fluorescence Imaging (XRF) are examples of complementary spectro-spatial techniques now common in research and visualisation.

Complementary approaches may be used together but processed independently. This separates true multi-modality from quality data analysis. **Why not have both?**

Hypercube nature of XRF and HSI make this pipeline a possibility and opens the door to a plethora of visualisation and analysis methods that have yet to be used for fused multi-source imaging of this nature.

TWO TECHNIQUES

XRF
Elemental Data
Heavy Elements
Characterise composition

Bruker M4 Tornado



HSI
Molecular Data
Layered splicing
Characterise spectral fingerprint

ClydeHSI VNIR



Our Work on Netflix

Q: Does Fusion Improve Endmember Separation of Signals & Features?

THE PROCESS : A JOURNEY

Pre-Processing Data

- Assign to hypercube
- Cropping spectral regions

Image Registration

- Projective image registration
- Cube Registration
- Region Cropping

Data-Fusion

- Weighting of Data points
- Spectral Alignment
- Per Pixel Concatenation

Image Processing

- PCA
- Abundance Mapping
- Spectral Assessment
- Endmember Extraction
- Spectral Matching

RESULTS

Fused HSI-XRF Abundance Maps



Figure 1: Fusion Image Cube Abundance Maps of a Kepler volume manuscript bound cover held by UCL Special Collections; STRONG ROOM C 1606 K2/2. HSI-XRF Co-Registered, source-level fused. Endmember estimation through NWHFC. Endmember extraction using NFINDR identified 16 endmembers. LMM abundance maps produced with FCLS and plotted in sequence.

Endmember features Present

Feature	HSI (5)	XRF (9)	Fused (16)
Black ink (front)	2,3,4	5,6,7	1,8,10,11,12,13,16
Black ink (back)	4	5,6,7	10,12,13,16
Red ink	1	1	3,6,14,15,16
"T"	3	2,4,7,9	1,2,5,7,8,9,11
T Decoration	-	2,3,4,9	-
T Border	2	2,4	1,2,5,7,9,11
Cartoon	3,4	-	7,12
Paper	2,3,5	6,8,9	2,4,5,7,16

Figure 2: Features categorised by strong presence in endmember abundance maps for HSI, XRF and Fused image cubes. Numbers represent the number of the endmember map. Red numbers representing feature visualisation through absence.

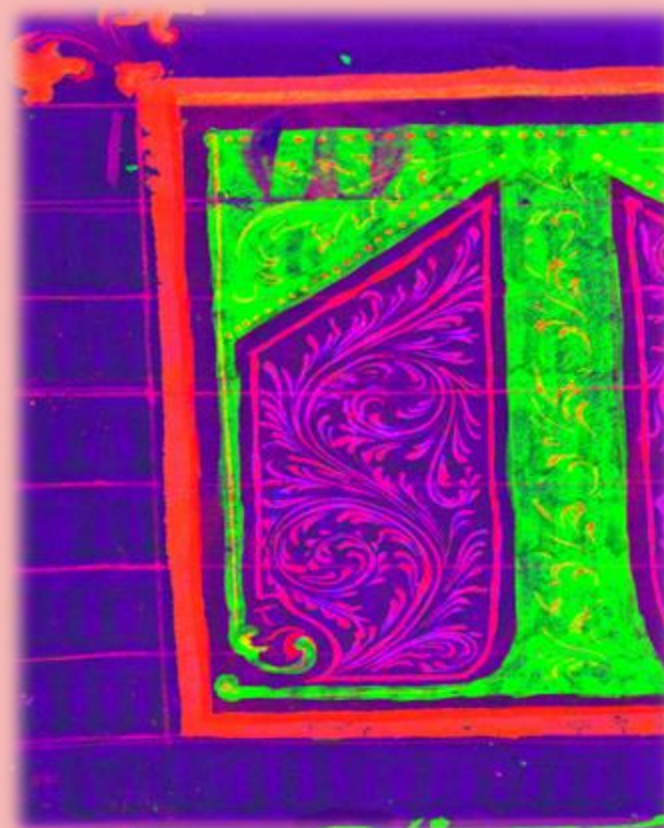


Figure 3: "T" detail revealed in XRF Images



Figure 4: Cartoon revealed in HSI images

VISUALISING THE FUTURE

- ❖ Validation through standardized datasets
- ❖ Exploring Non-linear/bi-linear unmixing models for complex interactions
 - ❖ Wider Heritage object samples
- ❖ Formation of material libraries for identification
 - ❖ Use of deep learning models

A SINGLE SOURCE OF TRUTH?

- Outperformance of single modalities providing broad feature extraction
- Revelation of hidden features to high resolution
- One feature not presented in fused data from XRF
- Higher potential for separation of front ink from back ink