Evaluating "Greener" Alternatives for Polyvinyl Butyral (PVB) Removal in Wall Painting Conservation

Beatrice Menegaldo^(a), Clare Richardson^(a), Silvia Prati^(b), Francesca Ramacciotti^(b), Maria Letizia Focarete^(b), Chiara Gualandi^(b) (a) Department of Conservation, The Courtauld Institute of Art, Somerset House, London WC2R ORN, United Kingdom (b) Department of Chemistry "Giacomo Ciamician", University of Bologna, Bologna 40126, Italy

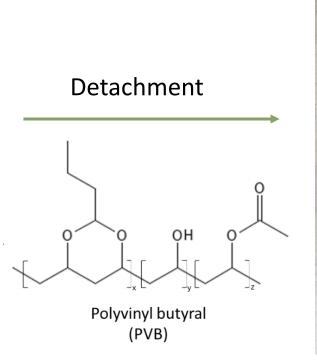
Introduction

Discovered in Ningxia Province (China) in 1996, the murals from Tian Hong's tomb (510–574 CE) were detached and preserved at the Guyuan Museum of Ningxia. Before detachment, they were consolidated with polyvinyl butyral (PVB), which has since degraded, causing blanching and reduced legibility.

Due to the fragility of the original paint layer and the cohesion retained by PVB, safe removal is challenging. This study explores safer, more sustainable cleaning strategies using "greener" solvents and controlled application systems.

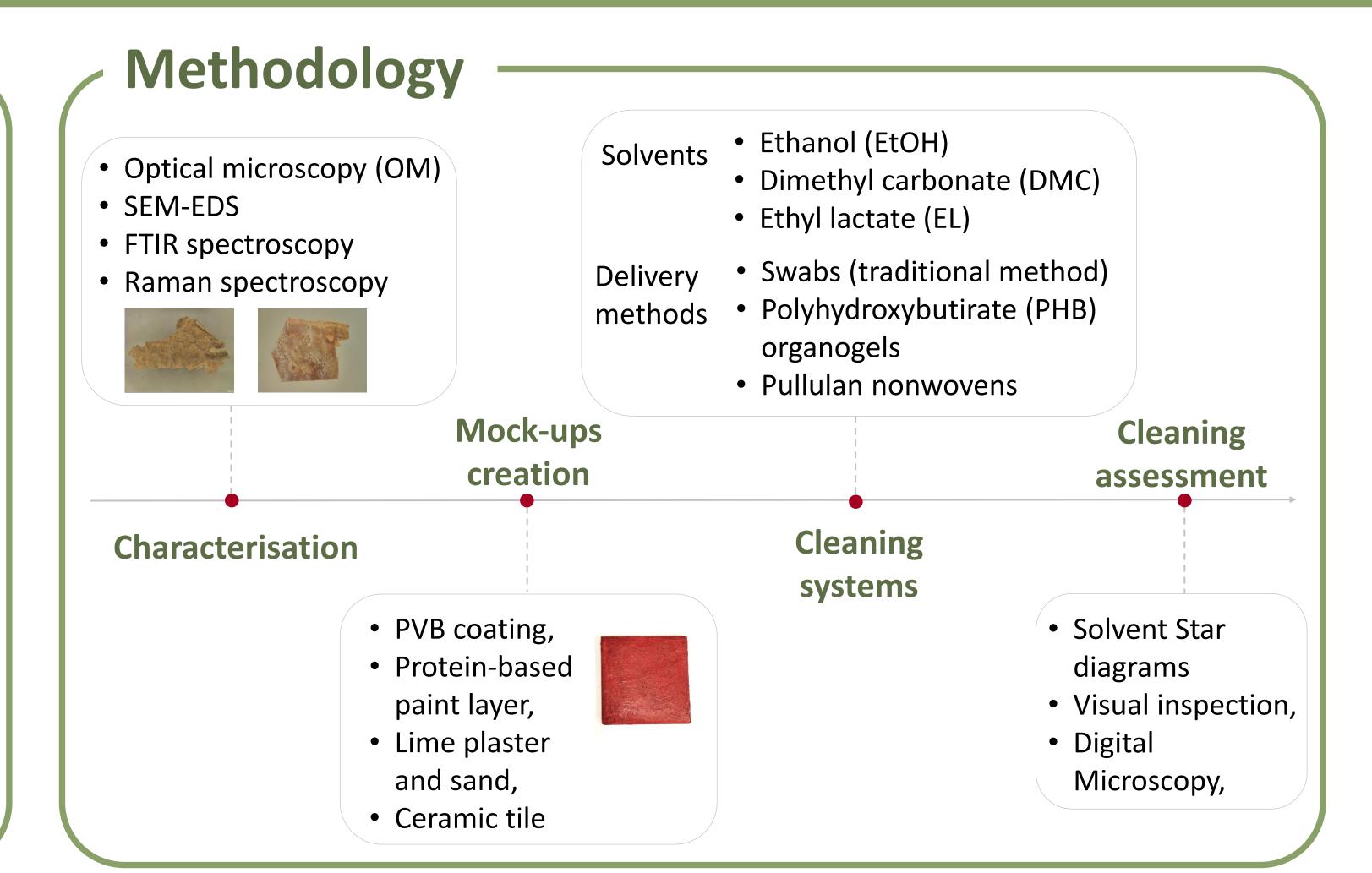


Details of the wall paintings before detachment.





Detached mural with blanched PVB coating.

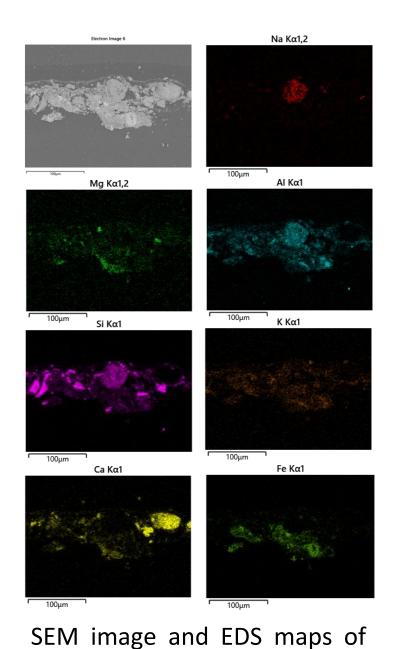


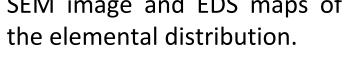
Results

Characterisation

Pictorial layer

- Silicate and carbonate minerals in the substrate.
- Haematite with anatase impurities was identified in red paint areas, and calcite in white paint areas.





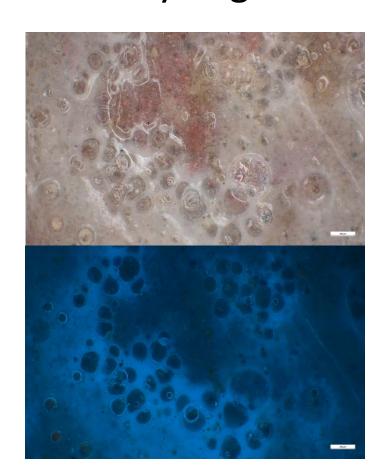
Raman spectra: a) anatase; b) quartz, c) haematite; d) magnetite.

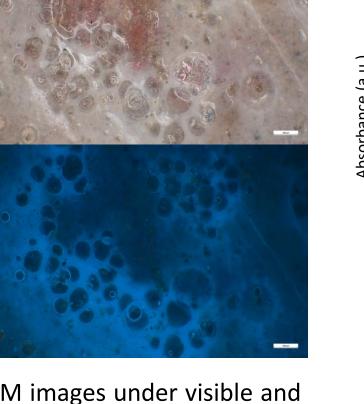
Raman Shift (cm⁻¹)

Coating layer

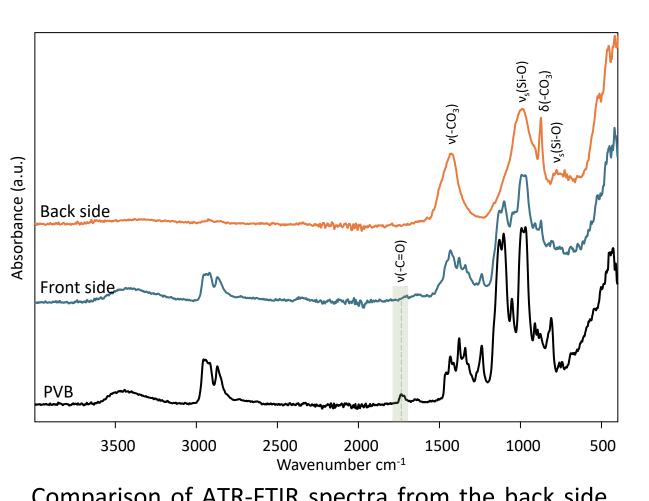
PVB was present, with no evidence of other polymers.

Likely degradation of PVB.





OM images under visible and UV light.



Comparison of ATR-FTIR spectra from the back side (red), front side (blue), and PVB resin (black).

Sample characterisation guided the development of mockups and informed the selection of cleaning methods.

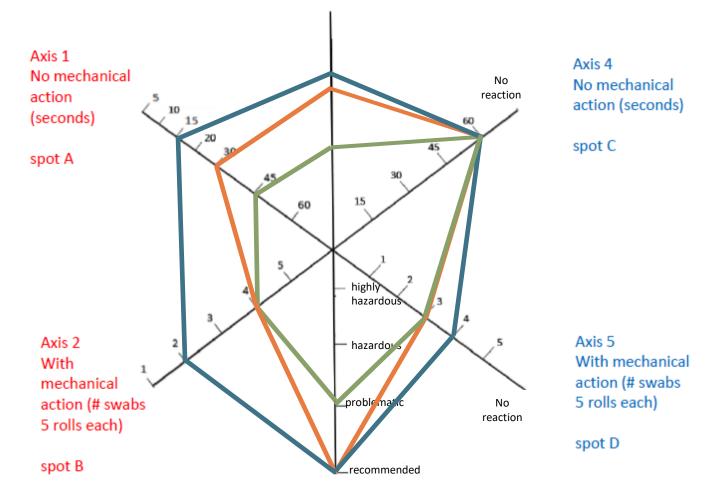
Reduction of PVB coating – mock ups

Solvents comparison

"Greener" solvent selection

Solvent	Renewable	Green	CHEM21
	resources	synthesis	(S,H,E)
EtOH	(√) ¹	(√) ²	4, 3, 3
DMC	(√) ¹	(√) ²	<mark>4</mark> , 1, 3
EL	✓	✓	3, 4, 5

- ¹ Derived from either renewable or non-renewable resources
- ² Industrially produced by both «green» and «non-green» methods.



Solvent Star diagrams illustrating the dissolution behaviour of the PVB coating.

Axis 3 Toxicity/Environmental

Delivery methods comparison

Cotton swab

- Uneven PVB reduction.
- Pigment loss observed and cotton fibre residues left behind.
- Requires higher solvent volume.

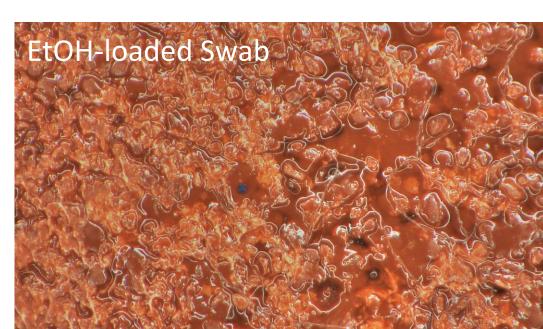
Nonwovens

- Coating swelled and absorbed into the mat.
- Coating peeled away without mechanical action.
- Uniform PVB reduction.
- No pigment pick-up.

Gel

PHB-DMC and PHB-EL organogels

- PVB coating swelled in under 5 minutes.
- Swollen layer partially remained, thus requiring a further step.
- Swabbing caused pigment pickup.
- PVB residues left behind.



EtOH: highly

effective, but

pigment loss.

effective, less

EtOH.

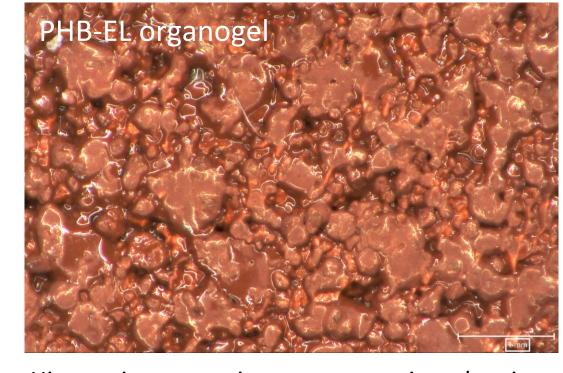
DMC: moderately

pigment loss than

EL: least effective;

slow to act.





Hirox microscope images comparing cleaning methods.

Conclusion and future perspectives

- Analytical investigations were crucial for developing representative mock-ups.
- Cotton swab cleaning was least effective and caused pigment loss.
- Both nonwovens and organogels offered "greener" alternatives by reducing solvent use. Nonwovens were most effective: controllable and no pigment pickup. Organogels showed promise but required an additional removal step.
- Mock-ups provided a controlled experimental set up but do not fully replicate aged, original coatings.
- Solvent-based cleaning should only follow consolidation and secure mounting.

Acknowledgements

This research was funded by the Horizon Europe project GoGreen: Green strategies to conserve the past and preserve the future of cultural heritage (G.A. no. 101060768), with additional support from the Federal Office of Culture (FOC), Switzerland (Type B funding). We acknowledge the valuable contributions of Dr. Austin Nevin (The Courtauld), Dr. Lu from (Xi'an museum, China), Gesa Schwantes (Academy of Fine Arts in Vienna, Austria), Yuanyuan Zhang (Shaanxi History Museum, China). We thank the Guyuan Museum of Ningxia for kindly providing the samples. Special thanks to the science team at the Victoria and Albert Museum for access to and training on the Hirox HRX-01 microscope. We thank Sarah Randle and James McGhee for their assistance in mock-up preparation.







Confédération suisse Confederazione Svizzera Confederaziun svizra Funded by the





